



# Alf-Bjoern Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

## About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

## About the piece



**Title:** Anitra's Dance from Peer Gynt adapted to saxophone quartett [OP.46 Nr. 2]  
**Composer:** Grieg, Edvard  
**Arranger:** Meier, Alf-Bjoern  
**Copyright:** Copyright © Alf-Bjoern Meier  
**Publisher:** Meier, Alf-Bjoern  
**Style:** Classical  
**Comment:** 5th Part of my Adolphe Sax's Revenge series of pieces adapted to Saxophone. Also see Fantasy on "The last Rose of Summer" adapted to Saxophone Telemann, G.P. Trio Sonata in F major TWV 42:F13 Offenbach's Barcarolle Albeniz, I Asturias (Leyenda)

## Alf-Bjoern Meier on [free-scores.com](http://www.free-scores.com)

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# Anitra's Dance, Op.46 #3 from Peer Gynt

adapted to saxophone quartett by Alf B. Meier

Edvard Grieg

$\text{♩} = 140$   
Allegro

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp* *p*

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*dim.*

15

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

19

S. Sax.

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *f* *p*

24

S. Sax.

A. Sax. *dim.*

T. Sax.

Bar. Sax. *dim.*

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

52

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

57

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

64

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fp*

*p*

*fp*

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*f*

*f*

*f*

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*dim.* - - - *p*

*dim.* - - - *p*

*dim.* - - - *p*

*dim.* - - - *p*

83

*rit.*

$\text{♩} = 140$   
a tempo

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

*p*

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

97

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

101

S. Sax. 1. 2.

A. Sax. *f* *f* *p*

T. Sax. *f* *f* *p*

Bar. Sax. *f* *f* *p*

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.